THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5472. *Friday, July* 5, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening *Henry the Fifth* was repeated, with *The Portrait of Cervantes,* and *The Original,* to a good house. This evening there will be no performance.

HAY-MARKET THEATRE.

CONTRARY to our expectations, last night, on entering this house we found but a thin audience, instead of a crowded one, to witness the revival of Sheridan's *School for Scandal,* with the costume of the period &c. a novelty which we thought would have attracted crowds, but on after reflection we recollected, many might not have heard of the change to be effected in the dresses, &c. As there were but comparative empty houses to the early performances of the elder Kean, so may the first performance of *The School for Scandal,* played last night in a style it has not been represented for many years, not attract till the next performance, which we think cannot fail to draw a house crammed to the slips. Last night was indeed an epoch in the management of the Haymarket. Could Sheridan have been a witness to the performance of his best Comedy as it was played last evening, he would have had great cause for satisfaction, nothing that could be done towards the brilliancy of the revival of the Comedy has been left undone, the scenery is most beautiful, as are likewise the dresses. Mr. Farren shone with redoubled splendor in the part of *Sir Peter Teazle,* Mrs. Lacy, as his lady, acted in a most chaste and beautiful manner; she was warmly applauded, as was Mrs. Glover, in *Mrs. Candour.* Mrs. Fitzwilliam made an admirable *Maria.* Mr. Webster's *Moses* is one of the most natural pieces of acting we ever saw. O. Smith made a capital *Snake,* and Walter Lacy played *Charles Surface* with great tact and cleverness, and Wrench and Buckstone as *Sir Benjamin,* and *Crabtree,* were very comic. Mr. Strickland, (why did he dress in scale armour?) played *Sir Oliver* excellently. The Comedy was received with enthusiastic applause, and is to be repeated four times a week. *Foreign Airs* followed, and *The Organ of Order* concluded.

Accident at the Cirque Olympique.—M. Jules Janin, the celebrated Feuilletoniste, thus pathetically describes an accident which took place some evenings ago at the Cirque Olympique:—"The inauguration of the summer circus was last night most cruelly disturbed. Eight horses were galloping under one man, (Paul Cuzent); the horse inside thrust his fore leg between the leg of the horse outside; the poor animal fell, got up again, his leg broken, and Cuzent continuing his leaps. Then took place the most mournful drama I have witnessed at any Theatre, and many have I witnessed. The poor limping horse, mortally wounded,

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alas! himself broke loose, leaving the other horses to run! He came upon his remaining three legs to the middle of the Circus, close to Franconi, his skilful master, and as Franconi, who was wholly occupied in restoring order, paid but little attention to the wounded horse, the latter softly dropped his head upon his master's shoulder, looking at him with a moist eye, and shewing his broken leg! At this sight Franconi wept, and so did many others. The poor horse was killed to prevent his suffering. Believe me, I have seen all the Kings, all the Queens, all the heroes of the world die upon the stage, from old Æsipus down to Napoleon Bonaparte, never was my heart moved so much as by the death of this horse."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives

Wishing to purchase my summer stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

To-morrow Evening, the Historical Play of

King Henry Vth.

FROM THE TEXT OF SHAKSPEARE.

The Overture & Incidental Music partly composed, and selected from the Works of PURCELL, HANDEL. &c., by Mr. T. COOKE.

Chorus, ... in the Character of Time, ... Mr VANDENHOFF,
King Henry the Fifth, Mr MACREADY,
Humphrey, Duke of Gloster, } Brothers to the King { Miss E. PHILLIPS,
John, Duke of Bedford, } Brothers to the King { Mr ROBERTS,
Thomas, Duke of Clarence, } Brothers to the King { Mr COLLETT.
Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.
Duke of York, Cousin to the King, Mr BENDER.
Chicheley, Archbishop of Canterbury, Mr SERLE,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland, Mr Baker, Earl of Warwick, Mr T. Mathews.
Earl of Cambridge, } Conspirators against the King, { Mr WALDRON,
Lord Scroop, of Masham, } Conspirators against the King, { Mr BURNETT,
Sir Themes Grey, } Conspirators against the King, { Mr YARNOLD,
Lord Willoughby, Mr BECKET, Lord Fanhope, Mr PAULO
Heralds.—Messrs Henry, Hemery, Gough, and Partridge.
Sir Thomas Erpingham, } Officers in King Henry's Army, { Mr BARTLEY,
Captain Gower, } Officers in King Henry's Army, { Mr ANDERSON,
Captain Fluellen } Officers in King Henry's Army, { Mr MEADOWS.
Captain Macmorris } Officers in King Henry's Army, { Mr T. LEE,
Bates, } Soldiers in the same, { Mr C. J. SMITH,
Williams, } Soldiers in the same, { Mr WARDE,
Nym, } formerly Servants to Falstaff, now Soldiers in the same, { Mr AYLIFFE,
Bardolph, } formerly Servants to Falstaff, now Soldiers in the same, { Mr BEDFORD,
Pistol, } formerly Servants to Falstaff, now Soldiers in the same, { Mr HARLEY,
Boy.....(Servant to them)..... Miss P. HORTON,
Quickly, (Pistol's Wife and Hostess) Mrs C. JONES,
Charles the Sixth, King of France ..... Mr G. BENNETT,
Lewis, the Dauphin, Mr VINING,
Duke of Burgundy .... Mr HARRIS.
Charles d'Albret, High Constable ..... Mr PHELPS,
Governor of Harfleur, Mr BANNISTER,
Charles, Duke of Orleans, Mr HOWE,
Heralds,—Mr DIDDEAR, Mr MELBOURN, and Mr KIRKWELL
Isabel, Queen of France, Mrs W. CLIFFORD,
Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF.

After which, Dibdin's Musical Entertainment of

THE QUAKER.

Steady.....Mr LEFFLER, Lubin.....Mr FRAZER,
Solomon, Mr MEADOWS, Easy, Mr AYLIFFE,
Cicely, Mrs GARRICK, Floretta, Mrs HUMBY, Gillian Miss HORTON

To be followed by, the Farce of

Chaos is come again !

Col. Chaos, Mr BARTLEY, Jack Bunce, (his Nephew) Mr VINING,
Tottenham, Mr MEADOWS, Blazes, (a Bailiff) Mr AYLIFFE.
Harriet, (Ward of Col. Chaos) Miss CHARLES.

On Monday, King Henry V, and Fra Diavolo.

Theatre Royal, Haymarket.

This Evening, Colman's Play of

The Iron Chest.

Sir Edward Mortimer, Mr C. KEAN,
Captain Fitzharding.... ..... Mr STRICKLAND,
Wilford, Mr WALTER LACY,
Adam Winterton, ... MrW FARREN,
Rawbold, Mr PERKINS,
Sampson Rawbold ..... MrBUCKSTONE,
Boy, Mast ARTHUR, Peter, MrGREEN,
Robber's Boy..... Miss MATTLEY,
Orson Mr O. SMITH,
Armstrong, MrCAULFIELD, Servant, MrCLARK.
Robbers, Messrs. Williams, Bishop, &c.
Helen, Miss TRAVERS, Judith, Mrs DANSON,
Blanche, MrsF.MATTHEWS,
Dame Rawbold ..... Mrs GALLOT,
Barbara, Mrs FITZWILLIAM.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA :

" Pre aux Clercs," Herold.
Quadrilles..... ....." Le Danois," .....Musard.
And " Merkurs's Flugeln Walzer," Strauss.

To be followed by, (5th time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS
AND
NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, *(a Country Baronet)* Mr STRICKLAND,
Alfred, *(his Son, returned from his Travels)* Mr BRINDAL,
Sam Buckland, *(his Servant)* Mr BUCKSTONE,
Emily Staples. .... .*(Niece to Sir John)*. . . . .Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat *(with a Song & a Pas)* Mrs FITZWILLIAM
Made. Solfadoremi, *(from la Teatre San Carlos)* Mrs FITZWILLIAM
Susan Acorn..... .....Mrs FITZWILLIAM
Fanny. .Mrs F. MATTHEWS.

To conclude with, (10th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Fitchet, MrsGALLOT, Jenny, MissGALLOT.
Mrs Brown, MissMATTLEY, Patty, MissGROVE.

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